

Today you will analyze a passage from *The Georges and the Jewels* and a passage from *Black Beauty: The Autobiography of a Horse*. As you read these passages, you will gather information and answer questions about how the authors develop each narrator's point of view so you can write an essay.

Read the passage from the novel *Black Beauty: The Autobiography of a Horse*. Then answer the questions.

from *Black Beauty: The Autobiography of a Horse*

by Anna Sewell

1 Every one may not know what breaking in is, therefore I will describe it. It means to teach a horse to wear a saddle and bridle, and to carry on his back a man, woman or child; to go just the way they wish, and to go quietly. Besides this he has to learn to wear a collar, a crupper, and a breeching, and to stand still while they are put on; then to have a cart or chaise fixed behind, so that he cannot walk or trot without dragging it after him; and he must go fast or slow, just as his driver wishes. He must never start at what he sees, nor speak to other horses; nor bite, nor kick, nor have any will of his own; but always do his master's will, even though he may be very tired or hungry; but the worst of all is, when his harness is once on, he may neither jump for joy nor lie down for weariness. So you see this breaking in is a great thing.

2 I had of course been used to a halter and a headstall, and to be led about in the fields and lanes quietly, but now I was to have a bit and bridle; my master gave me some oats as usual, and after a good deal of coaxing he got the bit into my mouth, and the bridle fixed, but it was a nasty thing! Those who have never had a bit in their mouths cannot think how bad it feels; a great piece of cold hard steel as thick as a man's finger to be pushed into one's mouth, between one's teeth, and over one's tongue, with the ends coming out at the corner of your mouth, and held fast there by straps over your head, under your throat, round your nose, and under your chin; so that no way in the world can you get rid of the nasty hard thing; it is very bad! Yes, very bad! At least I thought so; but I knew my mother always wore one when she went out, and all horses did when they were grown up; and so, what with the nice oats, and what with my master's pats, kind words, and gentle ways, I got to wear my bit and bridle.

3 Next came the saddle, but that was not half so bad; my master put it on my back very gently, while old Daniel held my head; he then made the girths fast under my body, patting and talking to me all the time; then I had a few oats, then a little leading about; and this he did every day till I began to look for the oats and the saddle. At length, one morning, my master got on my back and rode me round the meadow on the soft grass. It certainly did feel queer, but I must say I felt rather proud to carry my master, and as he continued to ride me a little every day I soon became accustomed to it.

Item: 4122_A

Associated Text: "Black Beauty: The Autobiography of a Horse"

Part A

As used in paragraph 2 of the passage from *Black Beauty: The Autobiography of a Horse*, what is the meaning of the word **fast**?

- A. cheerfully
- B. securely
- C. carefully
- D. quickly

Part B

As used in paragraph 2, which phrase supports the meaning of the word **fast**?

- A. "... cannot think how bad it feels ..."
- B. "... no way in the world can you get rid of the nasty hard thing ..."
- C. "... I knew my mother always wore one when she went out ..."
- D. "... and what with my master's pats, kind words, and gentle ways ..."

Item: 4125_A

Associated Text: "Black Beauty: The Autobiography of a Horse"

Part A

How does the horse feel about wearing riding gear in the passage from *Black Beauty: The Autobiography of a Horse*?

- A. The horse dislikes wearing the gear and will never get used to wearing it.
- B. The horse is displeased with wearing the gear but learns to accept it.
- C. The horse believes the saddle is the worst part of wearing the gear.
- D. The horse wishes to be like his mother and enjoy wearing the gear.

Part B

Which **two** statements support the correct answer to Part A?

- A. Being broken in means to carry a man, woman, or child on his back.
- B. A bit is placed in the horse's mouth and is held by a strap over the head.
- C. The horse's mother always wore a bit when she went out.
- D. The horse complained about how uncomfortable the bit felt in his mouth.
- E. In the story, the master rides the horse around a meadow.
- F. The horse enjoys the attention he receives from wearing his saddle.

Item: 4123

Associated Text: "Black Beauty: The Autobiography of a Horse"

Read the statements and decide which of the statements make up a summary from *Black Beauty: The Autobiography of a Horse*.

Drag the statements that **best** form a summary into the boxes. Not all statements will be used.

The narrator says that horses must always follow their masters' wishes.

The narrator describes how cruel the master is when putting on the saddle.

The narrator gets used to being broken in and feels proud to be ridden by his master.

The narrator tells how unpleasant it is to wear a bit and bridle.

The narrator explains what breaking in a horse involves.

The narrator says he will never get used to carrying his master.

**Summary from *Black Beauty:
The Autobiography of a Horse***

Part A

Which paragraph is the **best** summary of the passage from *Black Beauty: The Autobiography of a Horse*?

- A. The narrator is upset by having to be broken in. Although he eventually lets his master ride him, he never gets used to the feeling of having to wear a bit and bridle.
- B. The narrator explains what is involved when breaking in a horse and warns that horses must always follow their master's wishes. He describes how unpleasant it is to wear a bit and bridle. Eventually, he gets used to being broken in and feels proud to be ridden by his master.
- C. The narrator describes how nice it is to be broken in and to be led around by a rider. As a treat for wearing a bit and bridle, his master gives him oats to eat. Eventually, the narrator begins looking forward to wearing a saddle and being ridden by his master.
- D. The narrator is thinking about how he was broken in so that his master can ride him. He explains that he had been used to a halter and harness but now he has to wear a bit and bridle.

Part B

Which sentence should be included in the summary in Part A?

- A. The narrator explains that having a bit in his mouth feels bad.
- B. The narrator speaks of how his mother wore a bit.
- C. The narrator's master used to lead him about in the fields.
- D. The narrator's master slowly allowed him to get used to wearing a saddle.

Item: 4127

Associated Texts: "The Georges and the Jewels" and "Black Beauty: The Autobiography of a Horse"

You have read passages from the novels *The Georges and the Jewels* and *Black Beauty: The Autobiography of a Horse*. Both were written in the first person point of view.

Write an essay in which you compare the way the authors use first person point of view to develop the characters.

Be sure to cite specific examples from **both** passages.

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