

Read the poem and then answer the questions.

### To James

by Frank Horne

Do you remember  
How you won  
That last race . . . ?  
How you flung your body  
At the start . . .  
How your spikes  
Ripped the cinders  
In the stretch . . .  
How you catapulted  
Through the tape . . .  
Do you remember . . . ?  
Don't you think  
I lurched with you  
Out of those starting holes . . . ?  
Don't you think  
My sinews tightened  
At those first  
Few strides . . .  
And when you flew into the stretch  
Was not all my thrill  
Of a thousand races  
In your blood . . . ?  
At your final drive  
Through the finish line  
Did not my shout  
Tell of the  
Triumphant ecstasy  
Of victory . . . ?  
Live  
As I have taught you  
To run, Boy—  
It's a short dash  
Dig your starting holes  
Deep and firm  
Lurch out of them  
Into the straightaway

**GO ON ►**

With all the power  
That is in you  
Look straight ahead  
To the finish line  
Think only of the goal  
Run straight  
Run high  
Run hard  
Save nothing  
And finish  
With an  
That carries you  
Hurtling  
Through the tape  
To victory. . . .

“To James” by Frank Horne.

**GO ON ►**

36. This question has two parts. First, answer part A. Then, answer part B.

**Part A**

What word **best** describes the tone of the poem?

- Ⓐ critical
- Ⓑ mysterious
- Ⓒ playful
- Ⓓ inspirational

**Part B**

Which lines from the poem **best** support the answer in part A?

- Ⓐ Do you remember / How you won / That last race . . . ?
- Ⓑ My sinews tightened / At those first / Few strides . . .
- Ⓒ Did not my shout / Tell of the / Triumphant ecstasy / Of victory . . . ?
- Ⓓ With all the power / That is in you / Look straight ahead / To the finish line

37. What is the central idea presented in the poem?

- Ⓐ Rely on memories of past victories to gain an advantage.
- Ⓑ Live life the same way you would run a race.
- Ⓒ Listen carefully to the people cheering during a race.
- Ⓓ Running hard throughout the race is the only way to win.

38. Read the lines from the poem.

How you catapulted / Through the tape . . .

What image does the poet create by using the word catapulted to describe the end of the race?

- Ⓐ James launching himself across the finish line
- Ⓑ James crossing the finish line with easy strides
- Ⓒ James hesitating before crossing the finish line
- Ⓓ James falling just before the finish line

39. How does the poet develop the point of view of the speaker?

- Ⓐ by reflecting on the speaker's memories of being a successful runner
- Ⓑ by comparing the speaker's career as a runner with James's future career
- Ⓒ by focusing on the speaker's coaching of James on and off the track
- Ⓓ by explaining the reasons for the speaker's decision to become a runner

40. Which sentences **best** state how the structure of the poem contributes to its meaning? Choose **two** answers.

- Ⓐ The short lines mimic the rhythm and speed of running.
- Ⓑ The consistent rhyme pattern echoes the sounds of cheering fans.
- Ⓒ The lines with only one word call attention to James's progress as he runs the race.
- Ⓓ The use of a single stanza focuses on the idea that winning is the only thing that matters.
- Ⓔ The unfinished lines throughout the poem represent unanswered questions James will face in his life.
- Ⓕ The questions in the first half of the poem prepare James to hear the advice presented in the second half of the poem.

